

D		G		E ^b		B ^b		F		D ^m	

D		G		E ^b		B ^b		F		D ^m	

D		G		E ^b		B ^b		F		D ^m	

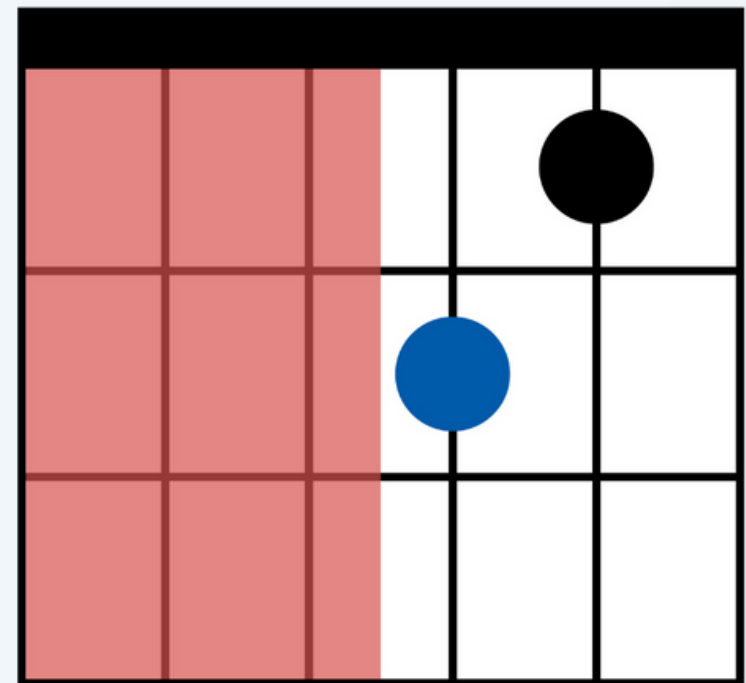
D		G		E ^b		B ^b		F		D ^m	

D		G		E ^b		B ^b		F		D ^m	

D		G		E ^b		B ^b		F		D ^m	

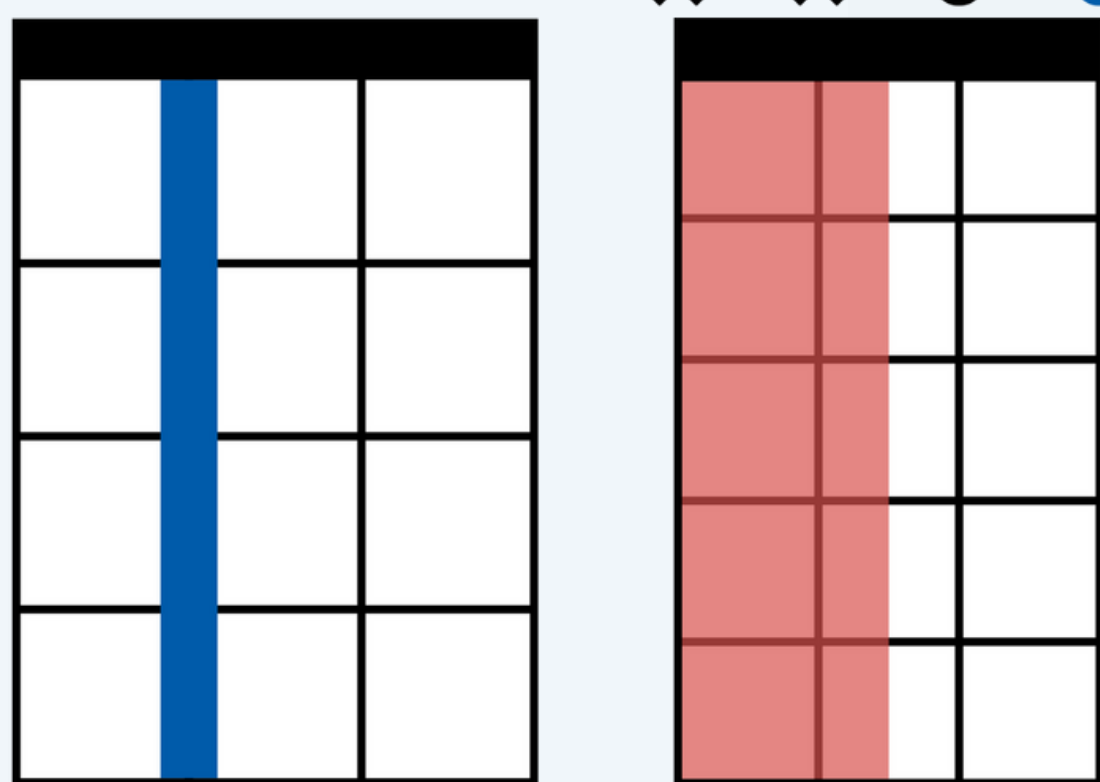
Am

× × × ○

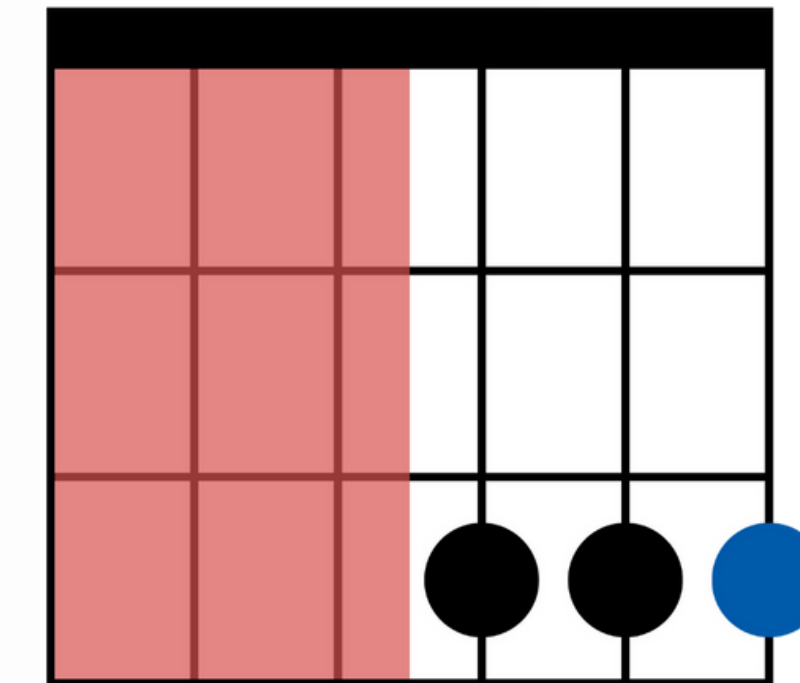


A diagram of a piano keyboard showing the sequence of notes C, D, E, F, G, A, B, C, D, E, F, G, A, B. The notes A, C, and E are highlighted in blue, representing the A minor triad.

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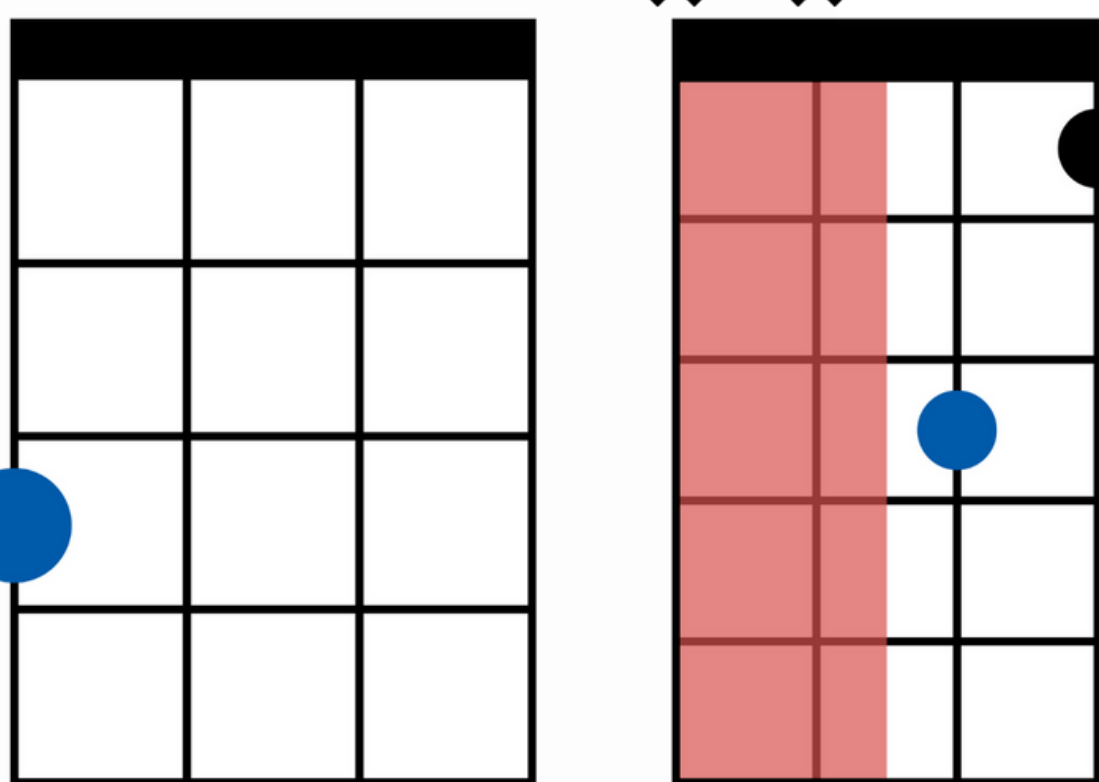


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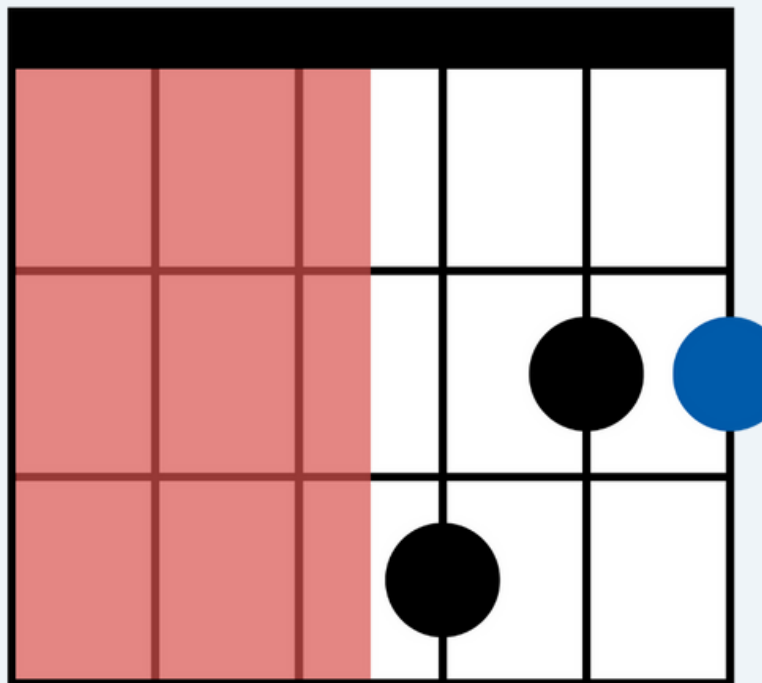


A diagram of a piano keyboard with 12 white keys labeled C, D, E, F, G, A, B, C, D, E, F, G, A, B. The keys G and A are highlighted in blue. A label 'A#' is placed above the A key, and a label 'Bb' is placed below the A key.

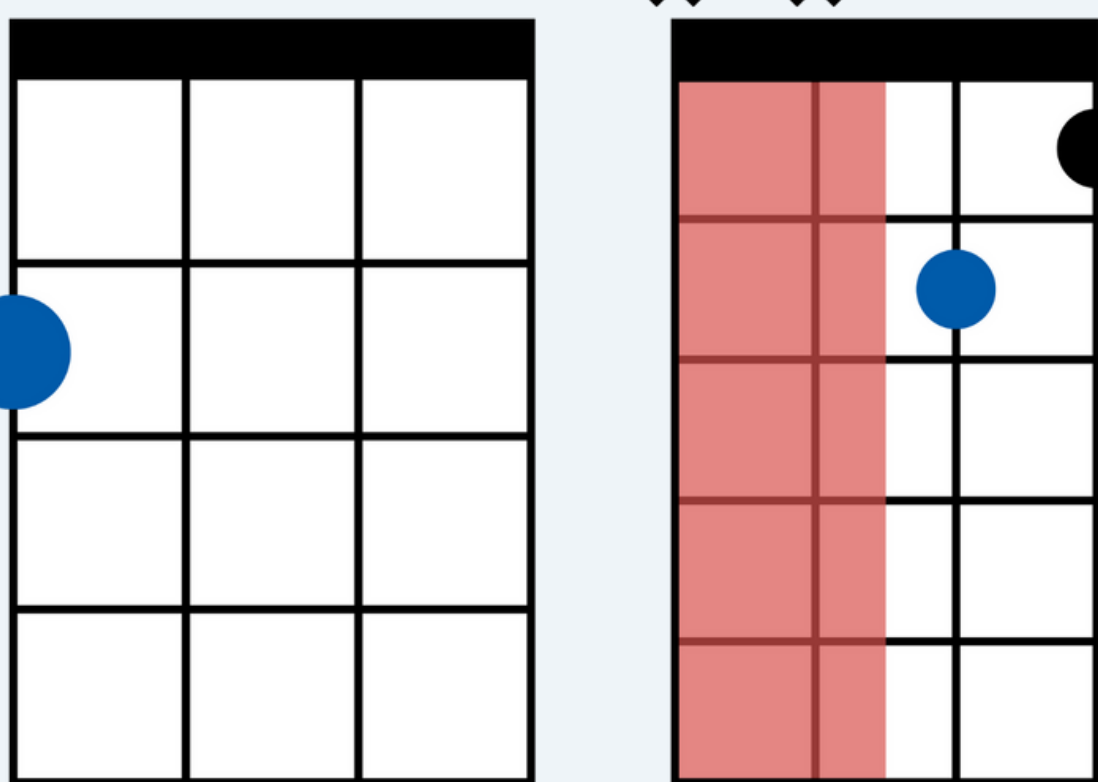
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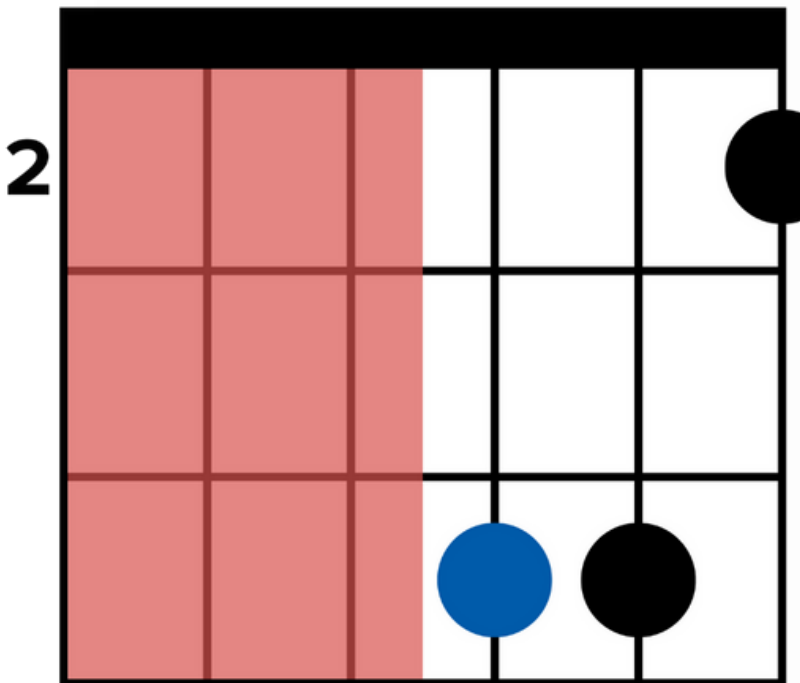


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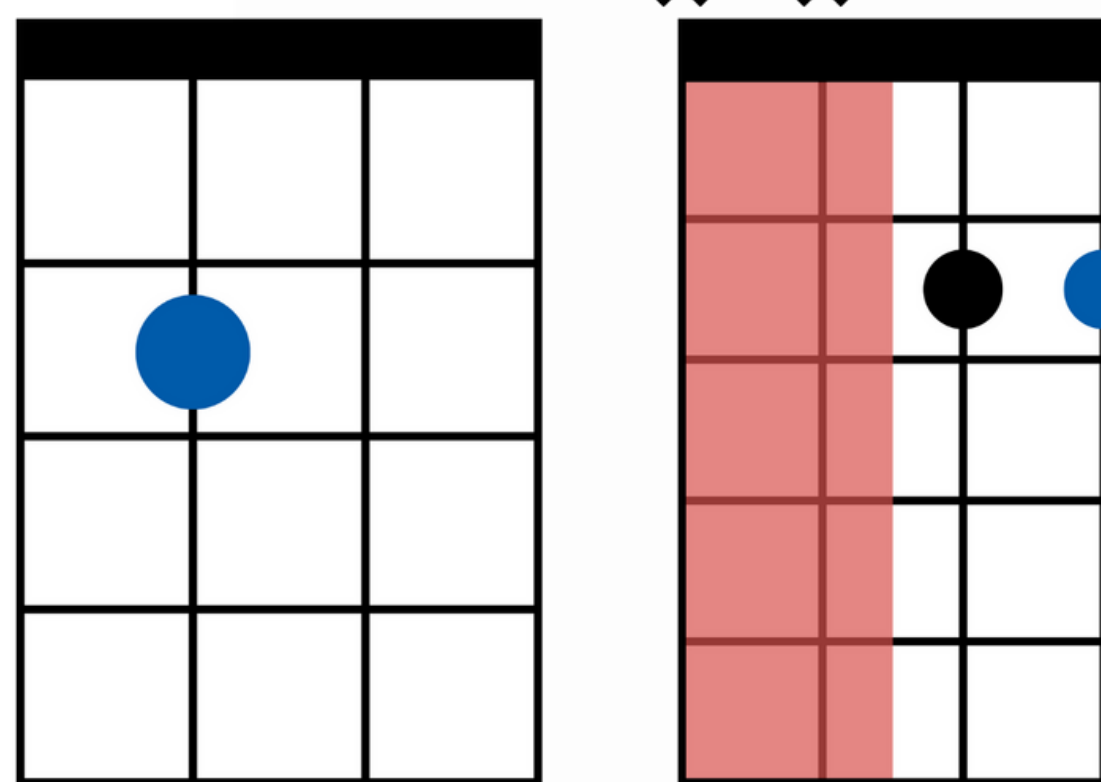
B

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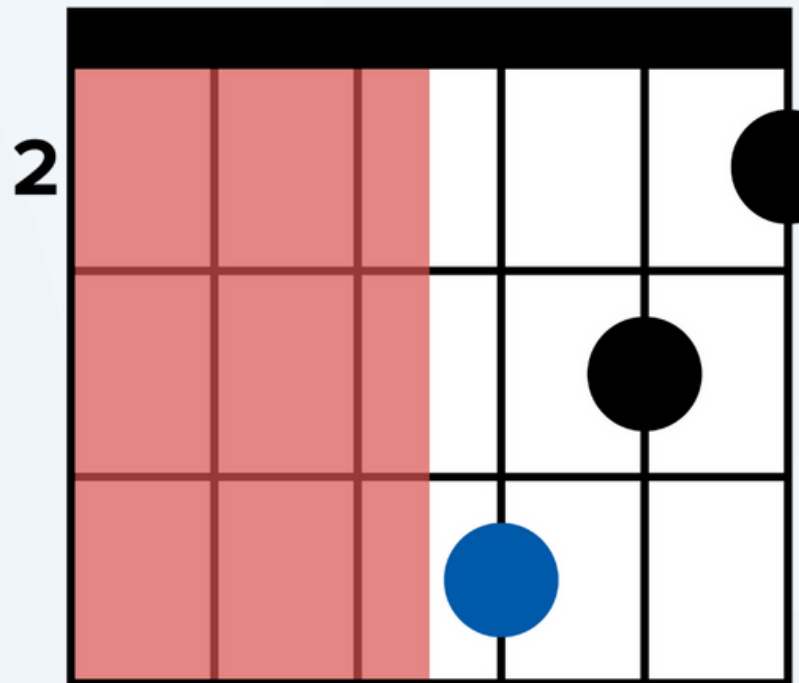


A diagram of a piano keyboard showing the notes of the B major scale. The notes B, D#, and F# are highlighted in blue. The notes D, E, and G are labeled with their enharmonic equivalents D# and E# for D#, and Gb and F# for F#.

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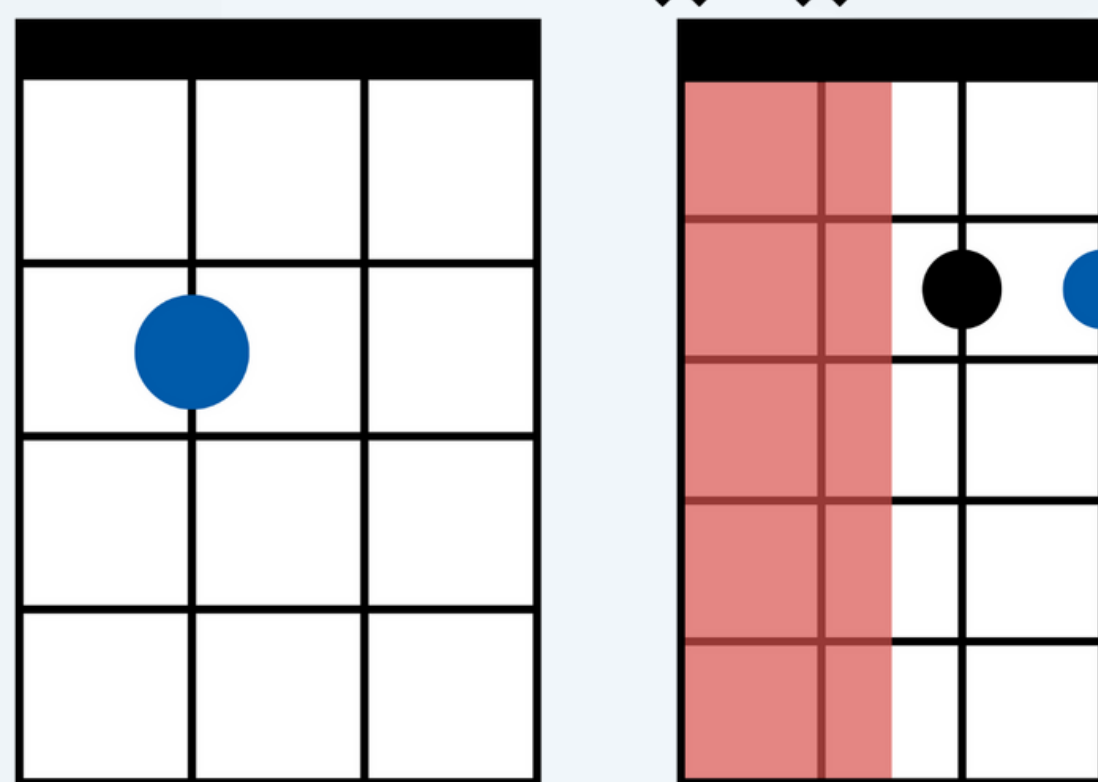


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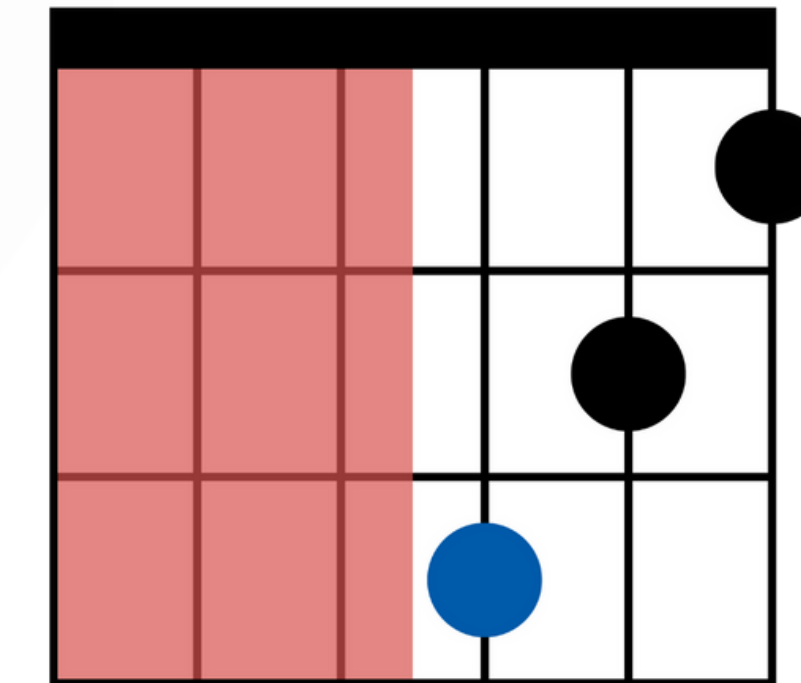


A diagram of a piano keyboard showing the notes of the B major scale. The notes B, D, and F# are highlighted in blue. The notes Gb and F# are shown as enharmonic equivalents on the same key.

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A diagram of a piano keyboard showing the sequence of notes for the A major scale: A, B, C#, D, E, F, G, A. The notes are highlighted in blue on the keyboard.

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