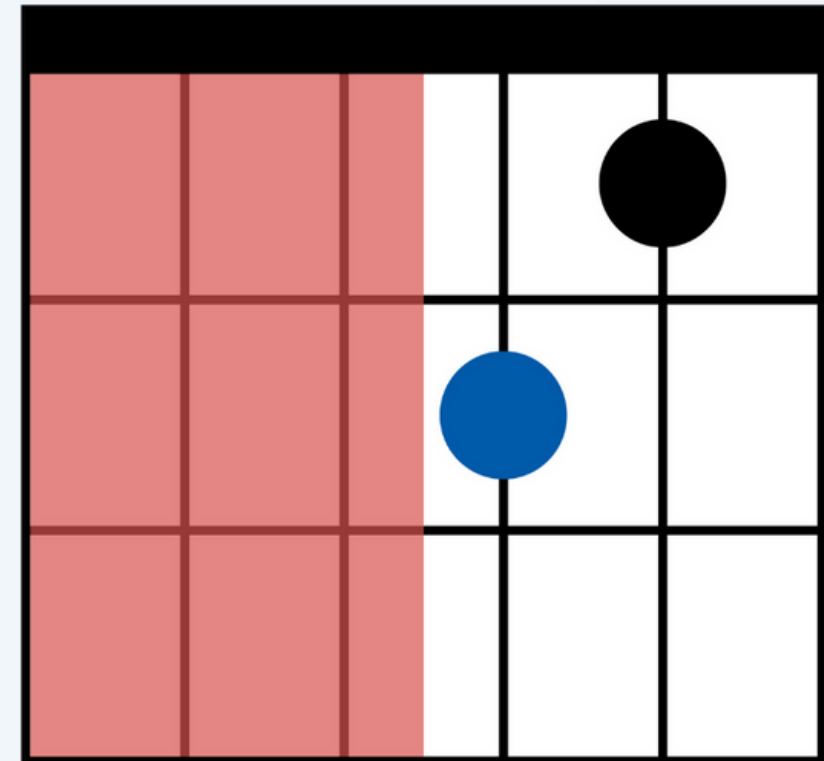


Am

GUITAR

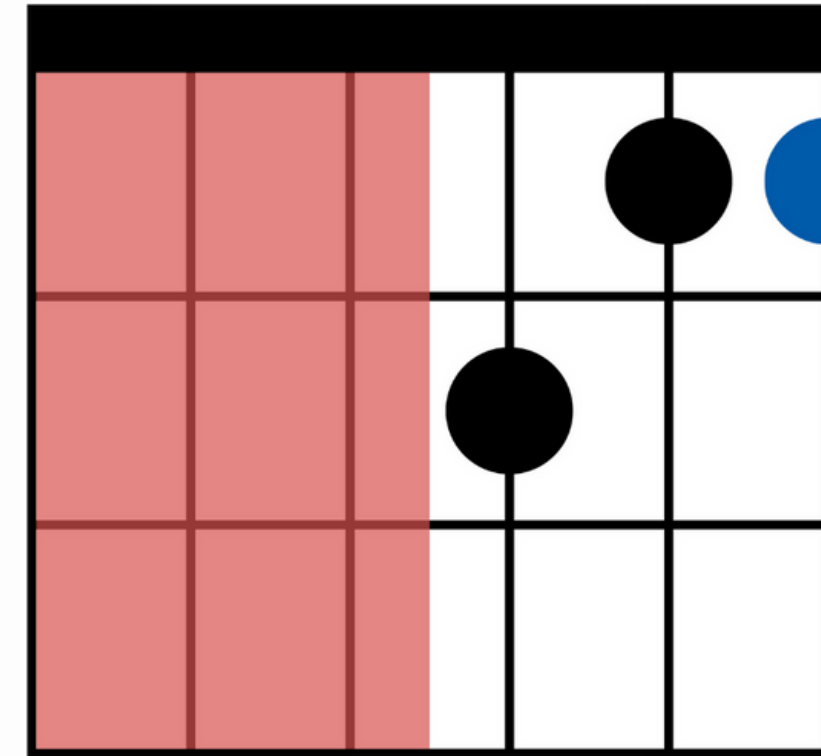
× × × ○



The diagram illustrates the BASS method. It consists of two 4x4 grids. The left grid, labeled "BASS", has a blue vertical bar in the first column. The right grid has a red shaded area covering the first two columns. Above the right grid are symbols: "x", "x", "o", and a blue circle.

GUITAR

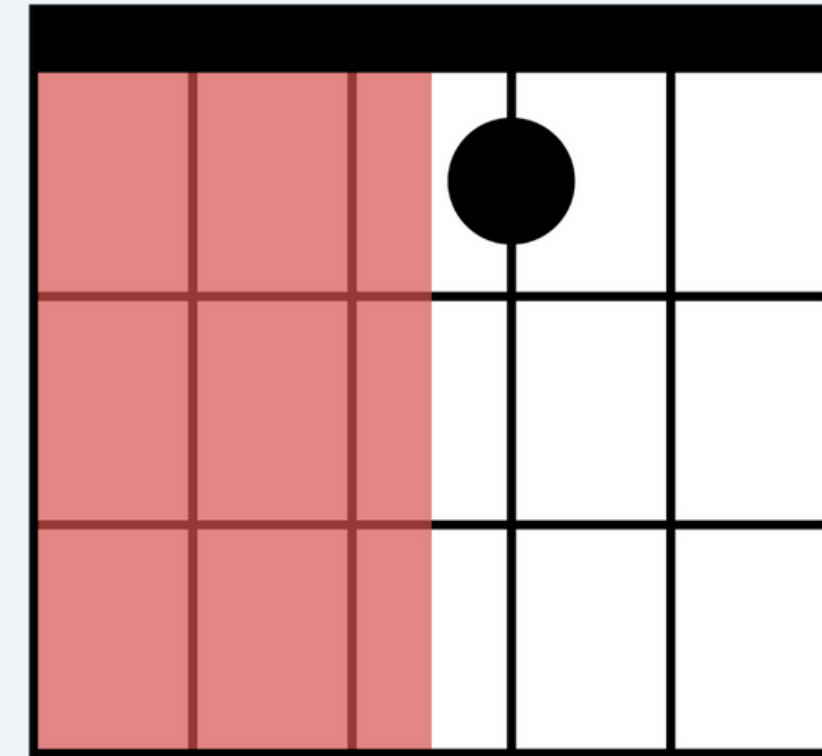
✕ ✕ ✕



The diagram illustrates two 3x3 grids. The left grid is labeled "BASS" and has a blue circle in the top-left cell. The right grid has "X" marks above the first two columns and a blue circle in the top-right cell. The first two columns of the right grid are shaded red.

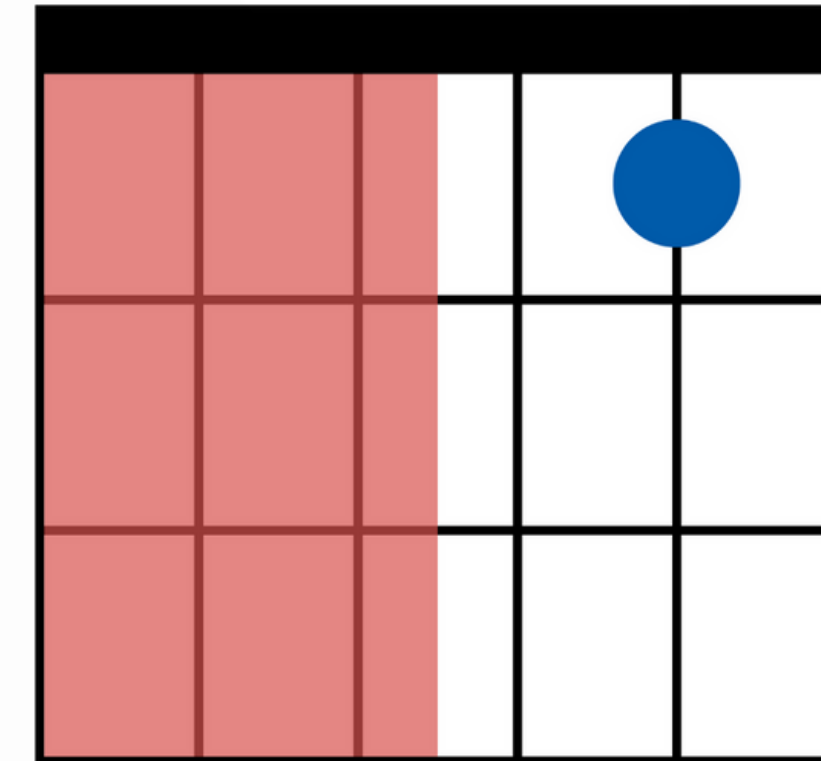
GUITAR

✕ ✕ ✕ ○ ●



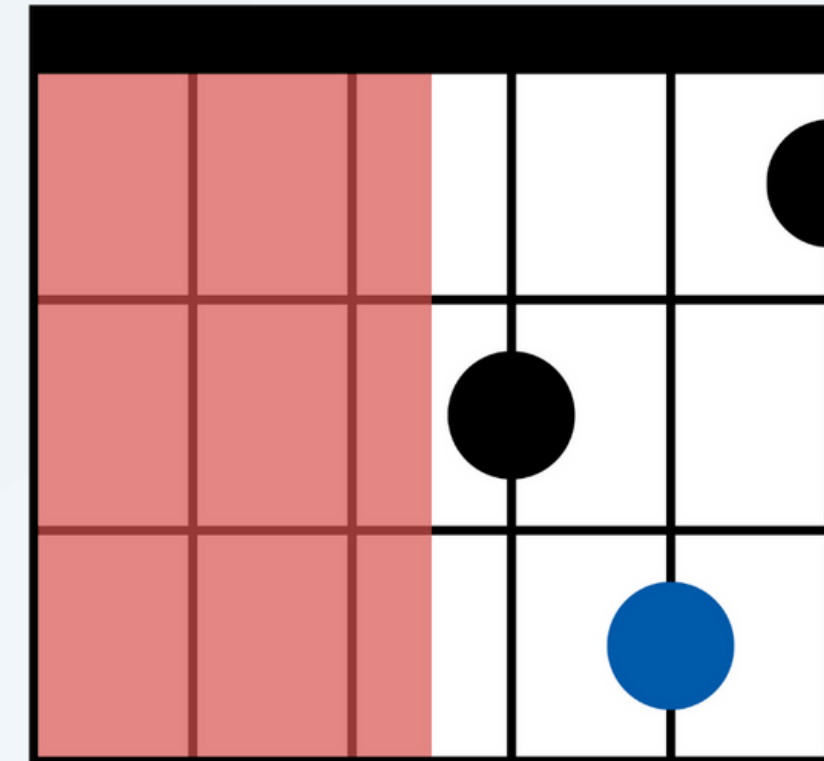
GUITAR

X X X O O



GUITAR

✕ ✕ ✕



A diagram of a piano keyboard showing the notes of the D major scale. The notes D, F, and A are highlighted in blue. The notes are labeled C, D, E, F, G, A, B, C, D, E, F, G, A, B.

The diagram illustrates the BASS method. It consists of two 4x4 grids. The left grid, labeled 'BASS', has a blue vertical bar in the third column. The right grid, labeled 'C', has a red shaded area covering the first two columns and a black dot in the top-right cell.